

ROCK AROUND WITH OLLIE

As recorded by Buddy Holly

(From the 1958 Album THAT'LL BE THE DAY)

Transcribed by Slowhand

Words and Music by

A Intro 1

$\text{J} = 197 (\text{BPM})$

A7 D7 D \sharp \circ

Gtr I

12/13 12/13 12/13 12/13 12/13 12/13

T 9 9 9 9 9 9
A 10 10 10 10 10 10
B 10 10 10 10 10 10

7 7 7 7 7 7
8 8 8 8 8 8

10 10 10 10 10 10
10 10 10 10 10 10

7 7 7 7 7 7
8 8 8 8 8 8

B Intro 2

A E7 A D A

T 5 5 6
A 7 6 7
B 7 7 6

7 5 7 5
7 6 7 6

7 6 7 7
7 7 7

7 6 5 5
7 7 6

C Chorus

A A7 D7 B7

T 5 5 6
A 7 6 7
B 7 7 6

7 5 8 5
7 6 7 6

7 5 7 7 5
7 7 7 5

7 10 8 7 10 7 10
9 8 9

A E7 A D A

T 5 5 6
A 7 6 7
B 7 7 6

7 5 7 5
7 6 7 6

7 6 7 7
7 7 7

7 6 5 5
7 7 6

D 1st & 3rd Verses

Musical score for guitar (Fretboard) showing chords A, A7, D7, B7 and corresponding fingerings:

17

A A7 D7 B7

T 5 5 5 8 5
A 7 6 7 6 | 7 6 5 7 6
B 7 7 7 5 5 | 9 8 10 9 8 | 9 10 7 10 7 | 9 8 10 7 10

P

Musical score for guitar tablature, measures 21-25. The score consists of two staves. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The score is divided into measures by vertical bar lines. Measure 21 starts with a 'T' note on the 5th fret of the 6th string. Measure 22 starts with an 'A' note on the 7th fret of the 6th string. Measure 23 starts with a 'B' note on the 9th fret of the 6th string. Measure 24 starts with a '7' note on the 7th fret of the 6th string. Measure 25 starts with a '6' note on the 7th fret of the 6th string.

E 2nd & 4th Verses

Musical score for guitar (Fretboard) showing four measures of music. The chords are A, A7, D7, and B7. The score includes a staff with note heads and stems, and a fretboard diagram below it with fingerings (numbers) indicating which fret to press on each string (T, A, B). Measure 1: Chord A (A major triad). Measure 2: Chord A7 (A major triad with a 7th). Measure 3: Chord D7 (D major triad with a 7th). Measure 4: Chord B7 (B major triad with a 7th). The fretboard diagram shows the following fingerings: T (Top String) - 5, A - 6, B - 7; T - 5, A - 6, B - 7; T - 5, A - 6, B - 5; T - 5, A - 7, B - 5. Measures 5-8 show the progression through these chords.

Musical score for guitar tablature, measures 29-30. The score consists of two staves. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows a standard guitar tablature with six strings labeled T, A, B. Measure 29 starts with a 'A' above the staff, followed by a sixteenth-note grace note, a eighth-note, and a sixteenth-note. Measures 30-31 start with a 'B' above the staff, followed by a sixteenth-note grace note, a eighth-note, and a sixteenth-note. Measures 32-33 start with an 'E' above the staff, followed by a sixteenth-note grace note, a eighth-note, and a sixteenth-note. Measures 34-35 start with an 'A' above the staff, followed by a sixteenth-note grace note, a eighth-note, and a sixteenth-note. Measures 36-37 start with a 'D' above the staff, followed by a sixteenth-note grace note, a eighth-note, and a sixteenth-note. Measures 38-39 start with an 'A' above the staff, followed by a sixteenth-note grace note, a eighth-note, and a sixteenth-note.

F Chorus

A7

B7

33

T 8 5 5 5 | 8 5 5 5 | 5 6 5 6 | 7 10 8 7 10 7 10

A 7 6 | 7 7 7 | 7 6 7 6 | 9 8 9 8

B

A E7 A D A

37

T 5 A 5 6 B 7 6 7 5
A 7 T 6 7 A 7 6 7 6
B 7 B 7 B 7 6 7 6

G Guitar Solo

1.

A

D7

D♯°

41

T A 2 2 2 2 2 2 2 B 2 2 2 2 2 2 2
A 2 2 2 2 2 2 2 B 2 2 2 2 2 2 2
B 6 6 6 6 6 6 6 B 6 6 6 6 6 6 6

1/2

A E7 A D A

45

T 5 A 5 6 B 7 6 7 5
A 7 T 6 7 A 7 6 7 6
B 7 B 7 B 7 6 7 6

A A7 D7 D♯°

49

T 9 9 9 9 9 9 9 A 12 12 12 12 12 12
A 10 10 10 10 10 10 B 15 15 15 15 15 15
B 10 10 10 10 10 10 B 7 7 7 7 7 7
B 8 8 8 8 8 8 B 8 8 8 8 8 8

1/2

A E7 A D A

53

T 5 A 5 6 B 7 6 7 5
A 7 T 6 7 A 7 6 7 6
B 7 B 7 B 7 6 7 6

H Interlude

2.

A A7 D7 D \sharp

57

T 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10
A 12 12 12 12 12 12 12 13 13 13 13 13 13 13 13
B 10 10 10 10 10 10 10 7 7 7 7 7 7 7 7
10 10 10 10 10 10 10 8 8 8 8 8 8 8 8
10 10 10 10 10 10 10 8 8 8 8 8 8 8 8

1/2

Musical score and tablature for guitar part 2 at measure 61. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows the strings (T, A, B) and the frets (5, 6, 7) for each string.

61

A E7 A D A

T 5 5 | 7 5 7 5 | 7 6 7 6 | 7 6 7 7 | 7 6 5 7 5 6 |

A 7 6 7 6 | 7 6 7 6 | 7 6 7 7 | 7 6 5 7 5 6 |

B 7 | 7 | 7 | 7 | 7 | 7 |

I Out-Chorus

Musical score for guitar (Fretboard) showing chords A, A7, and D7. The score includes a staff with note heads and stems, and a fretboard diagram below it with fingerings (T, A, B) and a performance tip (P).

The score consists of three measures:

- Measure 1 (A chord):** Fretboard diagram shows fingers T (3rd), A (2nd), and B (1st). The staff has a note head on the 3rd string.
- Measure 2 (A7 chord):** Fretboard diagram shows fingers T (3rd), A (2nd), and B (1st). The staff has a note head on the 3rd string.
- Measure 3 (D7 chord):** Fretboard diagram shows fingers T (3rd), A (2nd), and B (1st). The staff has a note head on the 3rd string.

Performance Tip: P

Musical score for guitar (68) showing chords B7, A, and E7 with corresponding fingerings:

B7

T 7 10 7 10 7 10

A 9 8 9 8

B

A

7 6 7 6

E7

7 5 6 7 5 6

71

A D A

T 5
A 6
B 7 7

5 5 6 6 5 7

H